

# Hereinmarschiert

(Marsch)

Musik: Huby Mayer

Arr.: Walter Schwanzer

First section of the musical score for 4.Horn in F. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a forte (*f*) dynamic and includes accents (^) over the first two notes. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff concludes the section with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *f* and *mf*.

TRIO section of the musical score for 4.Horn in F. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a forte (*f*) dynamic and includes accents (^) over the first two notes. The second staff continues the melody with a piano (*p*) dynamic. The third staff concludes the section with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *f* and *p*.