

Gesang

Originalnoten der Fegerländer

Daumen Hoch!

gewidmet dem Fegerländer-Fanclub

Walter Feger Grechenig

A Flott $\text{d}=132$

16

B 8

C 7

1. 2.

D -

E

Das ist die Face-book Pol - ka für uns - re Freun - de gebt uns

bi - tte ein - en Dau - men Hoch! Dau - men Hoch! Eu - re Freund - schaft

eu - er "Ge - fällt mir" gebt uns ein - fach ei - nen Dau-men Hoch! Dau-men Hoch!

F

Dann gibt's imm - er neu - e Mu - sik und Kunst. Schö - ne Bil - der In - fos und News von uns. Click

ein - fach ein - mal rein geht auch ganz ein - fach von da - heim

Folge Fine

G 8 **H** 8 **I** 8 **J** 8 **K** 7 **L** 2

rit.

Flöte in C

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Flott $\text{d}=132$

The sheet music consists of 12 staves of musical notation for flute, labeled A through L. Staff A starts with a dynamic *mf*. Staff B follows with a similar pattern. Staff C begins with a dynamic *f*. Staff D starts with *f* and ends with *mp*, followed by a fermata and the lyrics "Dau men Hoch!". Staff E continues from D. Staff F follows E. Staff G starts with *f*. Staff H starts with *mp* and includes two endings, both marked with a '2'. Staff I starts with *f*. Staff J starts with *mf* and ends with *f*. Staff K follows J. Staff L starts with *f* and ends with *rit.* and *f*.

Klarinette in Es

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A Flott $\text{d}=132$

mf

B

C *f* 1. 2.

D *f* **E** *mp* Dau-men Hoch!

F Dau-men Hoch!

G *f*

H 2 *mp*

I *f*

J *mf* **K** *f*

L *rit.* *f*

1.Klarinette in B

Daumen Hoch!

gewidmet dem Fegerländer-Fanclub

Walter Feger Grechenig

A Flott $\text{♩} = 132$

B

C

D

E

F

G

H

I

J

K

L

Daumen Hoch!

gewidmet dem Fegerländer-Fanclub

Walter Feger Grechenig

A Flott $\text{♩} = 132$

B

C

D

E

F

G

H

I

J

K

L

3.Klarinette in B

Originalnoten der Fegerländer
Daumen Hoch!
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Walter Feger Grechenig

A Flott $\text{♩} = 132$

B

C

D

E

F

G

H

I

J

K

L

Bassklarinette in B

Originalnoten der Fegerländer
Daumen Hoch!

gewidmet dem Fegerländer-Fanclub

Walter Feger Grechenig

A Flott $\text{♩} = 132$

B

C *mf*

D

E

F *ff* *mf-f*

G

H *f*

I *mp*

J *f*

K *mf*

L *f* *rit.* *f*

1. 2.

Solo

Folge Fine

1. Altsaxophon

Originalnoten der Fegerländer

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A **Flott** $\text{♩} = 132$

B 8

C

D

E **mp - f**

F **mp**

G **f**

H 8

I **f**

J **mf**

K **f**

L **rit.** **f**

Originalnoten der Fegerländer
Daumen Hoch!
gewidmet dem Fegerländer-Fanclub

Walter Feger Grechenig

A Flott $\text{♩} = 132$

Dau-men Hoch! Dau-men Hoch!

Folge Fine

B 8 **C** **D** **E** **F** **G** **H** 8 **I** **J** **K** **L**

Daumen Hoch!

gewidmet dem Fegerländer-Fanclub

Walter Feger Grechenig

A **Flott** $\text{d} = 132$
2.x tacet bis *)

B *) Solo

C f

D mf

E mp - f

F Dau-men Hoch! Dau-men Hoch!

G

H f

I f

J f

K mf

L f rit.

2.Tenorsaxophon

Originalnoten der Fegerländer
Daumen Hoch!
gewidmet dem Fegerländer-Fanclub

Walter Feger Grechenig

A Flott $\text{d} = 132$
2.x tacet bis *)

B *) Solo

C

D - **E**

F Dau-men Hoch! **G** **H** **I** **J** **K** **L** rit. - - - **f**

Folge **Fine**

This sheet music for Tenor Saxophone consists of 14 staves, each labeled with a letter from A to L. Staff A starts with a dynamic of f and includes a tempo marking of $\text{d} = 132$. Staff B is marked with '*) Solo'. Staff C features a dynamic of mf. Staff D has a dynamic of f and is followed by staff E, which has a dynamic of mp-f. Staves F, G, H, I, J, K, and L all begin with a dynamic of f. Staff F contains the lyrics 'Dau-men Hoch!'. Staff G leads into staff H, which then leads into staff I. Staff I leads into staff J, which then leads into staff K. Staff K leads into staff L, which ends with a dynamic of f and a 'rit.' instruction. Various performance techniques are indicated throughout the piece, such as slurs, grace notes, and dynamic markings like *mf*, *mp*, and *f*.

Baritonsaxophon

Originalnoten der Fegerländer

Daumen Hoch!

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Walter Feger Grechenig

A Flott $\text{♩} = 132$

B

C

D- **E**

Solo **F** ff **mf-f** Solo **ff**

F

G

H

I mp

J

K

L

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1.Trompete in B

Originalnoten der Fegerländer

Daumen Hoch!

gewidmet dem Fegerländer-Fanclub

Walter Feger Grechenig

Flott $\text{♩} = 132$

A 6 f 2.xacet

B 6 **C** 4 immer spielen 1.xunten 1. 2.

D **E** f Dau-men Hoch!

Fln. Dau-men Hoch!

F 10 Folge Fine

G 2 2

H 2 2 mf

I 2 2

J mf f

K f Finde uns auf Facebook!
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L rit. f ad lib. 8va

Daumen Hoch!

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Walter Feger Grechenig

A Flott $\text{♩} = 132$

B 6

C 4

immer spielen

D

E

Dau-men Hoch! Dau-men Hoch!

F 10

Folge Fine

G 2

H 2

I 2

J

K

L

Originalnoten der Fegerländer

1. Flügelhorn in B

Daumen Hoch!

gewidmet dem Fegerländer-Fanclub

Walter Feger Grechenig

A Flott $\text{d}=132$

B 8

C

D

E

F

G

H 8 **I**

J

K

L rit.

Originalnoten der Fegerländer
Daumen Hoch!
 gewidmet dem Fegerländer-Fanclub

Walter Feger Grechenig

A Flott $\text{♩} = 132$

A Flott $\text{♩} = 132$

B 8

C 1. 2.

D **E**

F

G

H 8 **I**

J

K

L **f** **rit.**

Tenorhorn in B

Originalnoten der Fegerländer

Daumen Hoch!

gewidmet dem Fegerländer-Fanclub

Walter Feger Grechenig

A Flott $\text{♩} = 132$

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (2/4). Dynamics: f (fortissimo), mf (mezzo-forte). Articulations: 2.x tacet bis *) at the beginning, followed by a dynamic marking mf with a horizontal line and a double bar line. The section ends with a dynamic f.

B

Musical score for section B. The key signature changes to B-flat major (two flats). The time signature is common time (2/4). Dynamics: mf (mezzo-forte) with a horizontal line and a double bar line, followed by f*) Solo. The section ends with a dynamic f.

C

Musical score for section C. The key signature changes to B-flat major (two flats). The time signature is common time (2/4). Dynamics: mf (mezzo-forte). The section ends with a dynamic f.

D

Musical score for section D. The key signature changes to B-flat major (two flats). The time signature is common time (2/4). Dynamics: f (fortissimo), mp-f (mezzo-forte-forte). The section ends with the lyrics "Dau-men Hoch!" followed by a dynamic f.

F

Musical score for section F. The key signature changes to B-flat major (two flats). The time signature is common time (2/4). Dynamics: mp (mezzo-pianissimo). The section ends with the lyrics "Dau-men Hoch!" followed by a dynamic mp.

Folge

Musical score for section Folge. The key signature changes to B-flat major (two flats). The time signature is common time (2/4). Dynamics: f (fortissimo).

H

Musical score for section H. The key signature changes to B-flat major (two flats). The time signature is common time (2/4). Dynamics: f (fortissimo).

I

Musical score for section I. The key signature changes to B-flat major (two flats). The time signature is common time (2/4). Dynamics: f (fortissimo).

J

Musical score for section J. The key signature changes to B-flat major (two flats). The time signature is common time (2/4). Dynamics: mf (mezzo-forte) with a horizontal line and a double bar line, followed by f (fortissimo).

K

Musical score for section K. The key signature changes to B-flat major (two flats). The time signature is common time (2/4). Dynamics: f (fortissimo) with a horizontal line and a double bar line, followed by rit. (ritardando) and f (fortissimo).

L

Musical score for section L. The key signature changes to B-flat major (two flats). The time signature is common time (2/4). Dynamics: f (fortissimo).

Bariton in B

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Walter Feger Grechenig

A Flott ♩=132

B

mf

f *) Solo

C

The image shows the right-hand piano part for measures 11 and 12. The key signature is A major (no sharps or flats). Measure 11 starts with a dynamic of *mf*. The melody consists of eighth-note patterns, including a sixteenth-note cluster. Measure 12 begins with a dynamic of *p*, followed by a measure of rests. The score includes measure numbers 11. and 12. above the staff.

D

E

D **E**

f

mp - f

Dau-men Hoch!

F

A musical score for a single melodic line, likely for a soprano or flute. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth note patterns, some with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It continues the melodic line with similar note patterns. A dynamic marking 'mp' (mezzo-forte) is placed below the bass staff. The lyrics 'Dau-men Hoch!' are centered below the staff.

Musical score fragment showing measures 11-12. Measure 11 ends with a fermata over the first note of measure 12, which begins with a grace note. The main melody continues with eighth-note patterns, including a grace note and a sixteenth-note cluster. Measure 12 concludes with a melodic line ending at the end of the staff.

\wedge Folge | \wedge Fine |

^ Fine

A musical staff consisting of five horizontal lines. On the first line, there is a black eighth note. On the second line, there is another black eighth note. After a short space, there is a vertical double bar line consisting of two parallel vertical lines meeting at a horizontal crossbar.

A musical staff on a five-line staff system. It features two black eighth notes on the first and third lines from the bottom. After a short space, there is a vertical double bar line with a repeat sign symbol (double vertical bars with a small circle in the center).

G

H

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a half note in the bass, followed by eighth-note pairs in the treble.

I

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a sixteenth-note pattern in the treble staff, followed by a eighth-note in the bass staff. Measure 12 begins with a half note in the bass staff, followed by a sixteenth-note pattern in the treble staff.

J

Musical score for the first section of the piece. The score consists of two staves. The top staff is for the soprano voice and the bottom staff is for the piano. The vocal line starts with a half note followed by a quarter note, both with stems pointing down. This is followed by a dotted half note, a half note, another dotted half note, and a half note. The piano accompaniment consists of eighth-note chords. The dynamic marking *mf* is placed below the piano staff. The vocal line continues with a half note, a dotted half note, and a half note. The piano accompaniment consists of eighth-note chords. The dynamic marking *f* is placed below the piano staff.

K

L

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a repeat sign with a 'C' above it. Measure 11 starts with a forte dynamic (f) and ends with a decrescendo. Measure 12 begins with a piano dynamic (p) and ends with a forte dynamic (f). The music consists of eighth and sixteenth note patterns.

Bariton in C

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A Flott $\text{d}=132$

f 2.x tacet bis *) mf $>$ f

B

mf $>$ f *) Solo

C

mf

D – **E**

f $mp - f$

Dau-men Hoch!

F

Dau-men Hoch! mp

G

H

I

J

mf

K

L

rit. f

Originalnoten der Fegerländer
Daumen Hoch!
gewidmet dem Fegerländer-Fanclub

Walter Feger Grechenig

A Flott $\text{♩} = 132$

B

C

D

E

F

G

H

I

J

K

L

2.Posaune in C

Originalnoten der Fegerländer
Daumen Hoch!
gewidmet dem Fegerländer-Fanclub

Walter Feger Grechenig

A Flott $\text{d} = 132$

B

C

D **E**

F

G

H

I

J

K

L

3.Posaune in C

Originalnoten der Fegerländer
Daumen Hoch!
 gewidmet dem Fegerländer-Fanclub

Walter Feger Grechenig

A Flott $\text{♩} = 132$

B

C

D- **E**

F

G

H

I

J

K

L

1.Posaune in B

Originalnoten der Fegerländer
Daumen Hoch!
gewidmet dem Fegerländer-Fanclub

Walter Feger Grechenig

A Flott $\text{d} = 132$

B

C

D

E

F

G

H

I

J

K

L

Originalnoten der Fegerländer
Daumen Hoch!
gewidmet dem Fegerländer-Fanclub

Walter Feger Grechenig

A Flott $\text{♩} = 132$

B

C

D-

E

F

G

H

I

J

K

L

3.Posaune in B

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Daumen Hoch!
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Walter Feger Grechenig

A Flott $\text{♩} = 132$

B

C

D

E

F

G

H

I

J

K

L

1.Horn in F

Originalnoten der Fegerländer
Daumen Hoch!
gewidmet dem Fegerländer-Fanclub

Walter Feger Grechenig

A Flott $\text{♩} = 132$

B

C

D -

E

Solo

F

Solo

G

H

4

I

J

K

L

Folge Fine

rit.

2.Horn in F

Originalnoten der Fegerländer
Daumen Hoch!
gewidmet dem Fegerländer-Fanclub

Walter Feger Grechenig

A Flott $\text{♩} = 132$

B

C

D — **E**

F

G

H

I

J

K

L

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3.Horn in F

Originalnoten der Fegerländer
Daumen Hoch!
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Walter Feger Grechenig

A Flott $\text{♩} = 132$

B

C

D

E

F

G

H

I

J

K

L

1. 2.

Solo

Solo

Folge Fine

4

4

4

rit. f

1.Horn in Es

Originalnoten der Fegerländer
Daumen Hoch!
gewidmet dem Fegerländer-Fanclub

Walter Feger Grechenig

A Flott $\text{♩} = 132$

B

C

D

E

F

G

H

I

J

K

L

2.Horn in Es

Originalnoten der Fegerländer
Daumen Hoch!
gewidmet dem Fegerländer-Fanclub

Walter Feger Grechenig

A Flott $\text{J}=132$

B

C

D

E

F

G

H

I

J

K

L

3.Horn in Es

Originalnoten der Fegerländer
Daumen Hoch!
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Walter Feger Grechenig

A Flott $\text{♩} = 132$

B

C

D

E

F

G

H

I

J

K

L

Bass in Es

Originalnoten der Fegerländer
Daumen Hoch!
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Walter Feger Grechenig

A Flott $\text{J}=132$

B

C

D

E

F

G

H

I

J

K

L

Bass in B

Originalnoten der Fegerländer
Daumen Hoch!
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Walter Feger Grechenig

A Flott $\text{♩} = 132$

B

C

D

E

Solo

F

Solo

G

H

I

J

K

L

Folge

Fine

rit.

f

1.Bass in C

Originalnoten der Fegerländer
Daumen Hoch!
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Walter Feger Grechenig

A Flott $\text{d}=132$

B

C

D

E

Solo
ff mf - f

F

G

H

I

J

K

L

Daumen Hoch!

gewidmet dem Fegerländer-Fanclub

Walter Feger Grechenig

A Flott $\text{♩} = 132$
B
C
D-**E**

Solo

Solo

F

Folge Fine

G
H
I
J
K
L

Drum Set

Originalnoten der Fegerländer
Daumen Hoch!
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Walter Feger Grechenig

A Flott $\text{♩} = 132$

B

C

D

E

F

G

H

I

J

K

L

4

1. > 2. >

Bum

4

ff

mf-f

ff

Folge

4

4

Chin

Bum

rit.

4

4

fp

fp