

1.Horn in Es

Hereinmarschiert

(Marsch)

Musik: Huby Mayer

Arr.: Walter Schwanzer

The first system of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a forte (*f*) dynamic and features two measures with an accent (^) over the first note. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic and includes a first ending bracket labeled '1.'. The fourth staff also has a forte (*f*) dynamic and includes a second ending bracket labeled '2.'. The system concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

The TRIO section of the musical score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff features a piano (*p*) dynamic and includes a triplet of eighth notes. The third staff has a forte (*f*) dynamic and includes a triplet of eighth notes. The fourth staff has a fortissimo (*ff*) dynamic and includes a first ending bracket labeled '1.'. The system concludes with a double bar line and a key signature change to one flat (B-flat).