

3. Horn in F

# Hereinmarschiert

(Marsch)

Musik: Huby Mayer

Arr.: Walter Schwanzer

First system (measures 1-12):  
Measure 1: Treble clef, key signature of two flats (Bb, Eb), common time. Note: Bb with an accent (^) and dynamic *f*.  
Measure 2: Note: Bb with an accent (^).  
Measure 3: Note: Eb.  
Measure 4: Note: Bb.  
Measure 5: Rest.  
Measure 6: First ending bracket (1.) over measures 6-12. Notes: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb.  
Measure 7: Note: Bb.  
Measure 8: Note: Eb.  
Measure 9: Note: Bb.  
Measure 10: Note: Eb.  
Measure 11: Note: Bb.  
Measure 12: Note: Eb. Dynamic *mf* is indicated below measure 5.

Second system (measures 13-24):  
Measure 13: Second ending bracket (2.) over measures 13-14. Notes: Bb, Eb. Dynamic *f*.  
Measure 14: Note: Bb.  
Measure 15: Note: Eb.  
Measure 16: Note: Bb.  
Measure 17: Note: Eb.  
Measure 18: Note: Bb.  
Measure 19: Note: Eb.  
Measure 20: Note: Bb.  
Measure 21: Note: Eb.  
Measure 22: Note: Bb.  
Measure 23: Note: Eb.  
Measure 24: Note: Bb. Dynamic *f* is indicated below measure 15.  
Third system (measures 25-36):  
Measure 25: First ending bracket (1.) over measures 25-36. Notes: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb. Dynamic *f*.  
Measure 26: Note: Bb.  
Measure 27: Note: Eb.  
Measure 28: Note: Bb.  
Measure 29: Note: Eb.  
Measure 30: Note: Bb.  
Measure 31: Note: Eb.  
Measure 32: Note: Bb.  
Measure 33: Note: Eb.  
Measure 34: Note: Bb.  
Measure 35: Note: Eb.  
Measure 36: Note: Bb. Dynamic *ff* is indicated below measure 30.