

Halte fest am Kärntnerland!

Marsch von Thomas Michael ZDRAVJA (2016)

Flöte 1

Flöte 2

Klarinette in Es

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinette in B

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B

Baritonsaxophon in Es

Oboe

Fagott

Flügelhorn in B 1

Flügelhorn in B 2

Trompete in B 1

Trompete in B 2

Tenorhorn

Bariton

Horn in F 1

Horn in F 2

Horn in F 3

Posaune 1

Posaune 2

Posaune 3

Bassposaune

Tuba

Kleine Trommel

Große Trommel

Oben Gr. Tr., unten Becken

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Halte fest am Kärntnerland!

2

3

32

Fl. 1

Fl. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Ob.

Fag.

Flhörn. B 1

Flhörn. B 2

Trp. B 1

Trp. B 2

Thrn.

Bar.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Bspos.

Tub.

Kl. Tr.

Gr. Tr.

1.

2.

mf

ff

tr

Die schön - sten Berg' und Tä - ler, die sind im Kärlt - ner

Halte fest am Kärntnerland!

4

99

Fl. 1.

Fl. 2.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Ob.

Fag.

Flh. B. 1

Flh. B. 2

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Pos. 1

Pos. 2

Pos. 3

Bspos.

Tub.

Kl. Tr.

Gr. Tr.

Halte fest am Kärntnerland!

67

Fl. 1

Fl. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Ob.

Fag.

67

Fihrn. B 1

Fihrn. B 2

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Bspos.

Tub.

67

Kl. Tr.

Gr. Tr.

Halte fest am Kärntnerland!

6

rit.

Grandioso

 $a \text{ tempo } >$

The image shows a page of a musical score for a large orchestra. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Ob., Fag., Flhrr. B 1, Flhrr. B 2, Trp. B. 1, Trp. B. 2, Thrn., Bar., Hrn. F 1, Hrn. F 2, Hrn. F 3, Pos. 1, Pos. 2, Pos. 3, Bspos., Tub., Kl. Tr., and Gr. Tr. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The first measure of the score is marked with a rehearsal mark '85'. The music is marked with 'ff' (fortissimo) and 'a tempo'. The score is written in a standard musical notation with a key signature of one flat (B-flat).

Halte fest am Kärntnerland!

7

102

Fl. 1

Fl. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Ob.

Fag.

Flh. B 1

Flh. B 2

Trp. B 1

Trp. B 2

Thrn.

Bar.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Bspos.

Tub.

Kl. Tr.

Gr. Tr.

129

Fl. 1

Fl. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Ob.

Fag.

129

Fihrn. B 1

Fihrn. B 2

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Pos. 1

Pos. 2

Pos. 3

Bspos.

Tub.

129

Kl. Tr.

Gr. Tr.

Detailed description: This is a page from a musical score for the piece 'Halte fest am Kärntnerland!'. The page is numbered 8 at the top left. The title is at the top center. The score is for a large orchestra and woodwind section. It features 24 staves, each with a label on the left. The staves are arranged in two systems of 12 staves each. The first system includes Fl. 1, Fl. 2, Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, and Ob. The second system includes Fag., Fihrn. B 1, Fihrn. B 2, Trp. B. 1, Trp. B. 2, Thrn., Bar., Hrns. F. 1, Hrns. F. 2, Hrns. F. 3, Pos. 1, Pos. 2, Pos. 3, Bspos., Tub., Kl. Tr., and Gr. Tr. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 129 is repeated at the beginning of each system.